

# Subscription Order Form <sup>2017</sup>/<sub>2018</sub>

UNIVERSITY OF CALIFORNIA SANTA BARBARA

arts & lectures

A&L Ticket Office Hours: Mon-Fri, 10 AM-5 PM

Subscriptions on sale now. Single (non-subscription) tickets not available until Sat, Aug 5.

## How to Order

**Online:** www.ArtsAndLectures.UCSB.edu

**Phone:** (805) 893-3535

### In Person:

A&L Ticket Office

Building 402 on the UCSB campus

**Mail:** (Send this order form with payment to the address below)

Arts & Lectures Ticket Office

University of California

Santa Barbara, CA 93106-5030

## Why Subscribe?

For ultimate convenience! As a subscriber, you get your tickets at a discount, and you get access to A&L's 2017-2018 events **now**, so you can secure the best available seats before single tickets are even on sale. Plus, get the added flexibility of ticket exchanges, in case your plans change.

## Important Notes

 (see the Patron Information page of the season brochure for more)

- Subscription orders are subject to a \$12 processing fee.
- All sales are final. No refunds except in the case of a canceled event not replaced.
- Student/youth/child tickets are not eligible for further series discounts.
- Select Family Fun and Speaking with Pico events are not eligible for Create Your Own series.
- Ticket prices published in the season brochure are subject to change after Aug 31, 2017.

## A Fixed Series Subscriptions: Save up to 25% off regular ticket prices

For maximum savings, select your favorite fixed series below. (Note: facility fees are per series, and must be added prior to multiplying by quantity.)

Series	Price *	Fac. Fee	Qty.	Total
<b>Dance series (DN):</b> Hubbard Street Dance Chicago; ODC/Dance; Pilobolus Dance Theater; Compagnie Accrorap/Kader Attou; Compañía Nacional de Danza, <i>Carmen</i> ; Mark Morris Dance Group	\$272	+ \$24	x	= \$
Select which Compañía Nacional de Danza ( <i>Carmen</i> ) performance: <input type="checkbox"/> Tue, Mar 6 <input type="checkbox"/> Wed, Mar 7				
<input type="checkbox"/> Add Çudamani, Gamelan and Dance of Bali, at 25% off	\$32	+ \$	x	= \$
<b>Marquee series (MQ):</b> Lang Lang, <i>piano</i> ; Bill Murray, Jan Vogler & Friends; Israel Philharmonic Orchestra with Zubin Mehta; Joyce DiDonato, <i>mezzo-soprano</i> ; Audra McDonald	\$324	+ \$19	x	= \$
<input type="checkbox"/> Upgrade to Gold Circle (preferred seating) for Lang Lang, <i>piano</i> at 10% off	add \$52	+ \$	x	= \$
<input type="checkbox"/> Upgrade to Gold Circle (preferred seating) for Bill Murray, Jan Vogler & Friends at 10% off	add \$67	+ \$	x	= \$
<input type="checkbox"/> Upgrade to Gold Circle (preferred seating) for Israel Philharmonic Orchestra at 10% off	add \$59	+ \$	x	= \$
<input type="checkbox"/> Upgrade to Gold Circle (preferred seating) for Joyce DiDonato, <i>mezzo-soprano</i> at 10% off	add \$52	+ \$	x	= \$
<input type="checkbox"/> Upgrade to Gold Circle (preferred seating) for Audra McDonald at 10% off	add \$52	+ \$	x	= \$
<b>Chamber Arts series (CH):</b> The Knights with Avi Avital; Chris Thile; Cameron Carpenter; Danish String Quartet; Jennifer Koh	\$168	+ \$4	x	= \$
<b>Global Sounds series (GS):</b> Lila Downs; La Santa Cecilia/Mexrissey/Mariachi Flor de Toloache; Simon Shaheen; Çudamani, Gamelan and Dance of Bali; Wu Man and the Huayin Shadow Puppet Band; TAO, <i>Drum Heart</i>	\$194	+ \$4	x	= \$
<b>Up Close &amp; Musical series (UP):</b> Leila Josefowicz; Seong-Jin Cho; Calidore String Quartet; Julia Bullock	\$116	+ \$8	x	= \$
<b>Roots series (RT):</b> Béla Fleck & Abigail Washburn; Rhiannon Giddens; The Blind Boys of Alabama; The Weepies	\$140		x	= \$
<input type="checkbox"/> Add Chris Thile at 20% off	\$40		x	= \$
<b>Word of Mouth series (WM):</b> J.D. Vance; Jon Meacham; Tony Kushner and Sarah Vowell; Matthew Desmond; Robert Sapolsky; Anne Lamott	\$168	+ \$8	x	= \$
<b>Talking Heads series (TH):</b> Samantha Bee; Ira Glass; Trevor Noah; Mike Birbiglia	\$222	+ \$14	x	= \$
<input type="checkbox"/> Upgrade to Gold Circle (preferred seating) for Samantha Bee at 10% off	add \$63		x	= \$
<input type="checkbox"/> Upgrade to artist meet-and-greet reception with Ira Glass at 10% off	add \$48		x	= \$
<input type="checkbox"/> Upgrade to Gold Circle (preferred seating) for Trevor Noah at 10% off	add \$63		x	= \$
<b>Jazz series (JZ):</b> Cory Henry & The Funk Apostles; Squirrel Nut Zippers; Joey Alexander Trio; Arturo O'Farrill and the Afro Latin Jazz Orchestra	\$124		x	= \$
<b>Theater series (TR):</b> Cirque Éloize; Mike Birbiglia; Kiss & Cry; Bedlam	\$153	+ 12	x	= \$
Select which Kiss & Cry performance: <input type="checkbox"/> Sat, Apr 7 (8 PM) <input type="checkbox"/> Sun, Apr 8 (3 PM)				
Select which Bedlam performance: <input type="checkbox"/> Thu, Apr 19 ( <i>Saint Joan</i> ) <input type="checkbox"/> Fri, Apr 20 ( <i>Hamlet</i> )				
<b>Speaking with Pico series (SP):</b> Zadie Smith; BJ Miller; Maria Popova; Anthony Doerr	\$112		x	= \$
<b>Family Fun series, adult (FM):</b> Ozokidz; Imago Theatre; Telluride; Cirque Éloize; Manual Cinema; TAO, <i>Drum Heart</i>	\$95	+ \$4	x	= \$
<b>Family Fun series, child 12 &amp; under (FM)</b>	\$65	+ \$1	x	= \$
<b>Fixed Series Subtotal A</b>				<b>= \$</b>

\*Fixed series base price does not include Gold Circle (preferred seating) or meet-and-greet.

## B Create Your Own Series Subscription: Save 10% off regular ticket prices

For maximum flexibility, select six or more events below.

(Note: facility fees are per ticket, and must be added prior to multiplying by quantity.)

Event	Day	Date	Time	Venue	Price (circle one)	Fac. Fee	Qty.	Total	
Lila Downs	(GS)	Wed	Sep 27	8 pm	G	\$60   \$45   \$25	+ \$4	x	= \$
Lang Lang, <i>piano</i>	(MQ)	Sun	Oct 1	7 pm	G	\$125   \$75   \$45	+ \$4	x	= \$
Hubbard Street Dance Chicago	(DN)	Tue	Oct 3	8 pm	G	\$45   \$35	+ \$4	x	= \$
Cory Henry & The Funk Apostles	(JZ)	Wed	Oct 4	8 pm	C	\$38   \$25		x	= \$
Samantha Bee	(TH)	Thu	Oct 5	8 pm	A	\$150   \$85   \$50	+ \$3	x	= \$
Bill Murray, Jan Vogler & Friends, <i>New Worlds</i>	(MQ)	Fri	Oct 6	7 pm	G	\$150   \$85   \$50	+ \$4	x	= \$
Ira Glass, <i>Seven Things I've Learned</i>	(TH)	Sat	Oct 7	8 pm	G	\$100   \$50   \$35	+ \$4	x	= \$
Béla Fleck & Abigail Washburn	(RT)	Tue	Oct 10	8 pm	C	\$50   \$35		x	= \$
Andrew Bird		Sat	Oct 14	8 pm	C	\$40   \$25		x	= \$
ODC/Dance, <i>boulders and bones</i>	(DN)	Tue	Oct 17	8 pm	G	\$45   \$35	+ \$4	x	= \$
Joe Biden		Sat	Oct 21	4 pm	A	\$150   \$85   \$50	+ \$3	x	= \$
J.D. Vance, <i>Hillbilly Elegy: A Culture in Crisis</i>	(WM)	Mon	Oct 23	7:30 pm	G	\$35   \$20	+ \$4	x	= \$
Rhiannon Giddens	(RT)	Thu	Oct 26	8 pm	C	\$38   \$25		x	= \$
Israel Philharmonic Orchestra	(MQ)	Wed	Nov 1	7 pm	A	\$150   \$95   \$70   \$50   \$35	+ \$3	x	= \$
La Santa Cecilia/Mexrrissey/Flor de Toloache	(GS)	Fri	Nov 3	8 pm	C	\$45   \$30		x	= \$
OK Go		Sun	Nov 5	7 pm	C	\$45   \$30		x	= \$
Leila Josefowicz, <i>violin</i>	(UP)	Wed	Nov 8	7 pm	H	\$40	+ \$2	x	= \$
The Knights with Avi Avital, <i>mandolin</i>	(CH)	Thu	Nov 9	7 pm	C	\$40   \$25		x	= \$
Seong-Jin Cho, <i>piano</i>	(UP)	Tue	Nov 14	7 pm	H	\$35	+ \$2	x	= \$
Simon Shaheen with Ensemble	(GS)	Wed	Nov 15	8 pm	C	\$38   \$25		x	= \$
Jon Meacham, <i>The Art of Leadership</i>	(WM)	Thu	Nov 16	7:30 pm	C	\$35   \$20		x	= \$
Pink Martini, <i>A Holiday Spectacular</i>		Sat	Dec 2	8 pm	A	\$150   \$60   \$50   \$40	+ \$3	x	= \$
The Blind Boys of Alabama Holiday Show	(RT)	Sat	Dec 16	8 pm	C	\$50   \$35		x	= \$
Chris Thile	(CH)/(RT)	Sun	Jan 7	7 pm	C	\$50   \$35		x	= \$
Trevor Noah	(TH)	Fri	Jan 19	8 pm	A	\$150   \$85   \$50	+ \$3	x	= \$
Pilobolus Dance Theater	(DN)	Sun	Jan 28	7 pm	G	\$70   \$55   \$40	+ \$4	x	= \$
José González		Wed	Jan 31	8 pm	C	\$40   \$25		x	= \$
Compagnie Accrorap/Kader Attou, <i>The Roots</i>	(DN)	Tue	Feb 6	8 pm	G	\$45   \$35	+ \$4	x	= \$
Cirque Éloize, <i>Saloon</i>	(FM)/(TR)	Wed	Feb 7	7 pm	G	\$65   \$50   \$35	+ \$4	x	= \$
Mike Birbiglia, <i>The New One</i>	(TH)/(TR)	Fri	Feb 9	8 pm	G	\$42   \$30	+ \$4	x	= \$
Calidore String Quartet	(UP)	Sun	Feb 11	3 pm	H	\$35	+ \$2	x	= \$
Cameron Carpenter feat. the International Touring Organ	(CH)	Mon	Feb 12	7 pm	G	\$45   \$35	+ \$4	x	= \$
Tony Kushner and Sarah Vowell, <i>The Lincoln Legacy</i>	(WM)	Tue	Feb 20	7:30 pm	C	\$35   \$20		x	= \$
Çudamani, Gamelan and Dance of Bali	(GS)/(DN)	Wed	Feb 21	8 pm	C	\$40   \$25		x	= \$
Matthew Desmond, <i>Evicted</i>	(WM)	Thu	Feb 22	7:30 pm	C	\$35   \$20		x	= \$
Danish String Quartet	(CH)	Fri	Feb 23	7 pm	C	\$40   \$25		x	= \$
Squirrel Nut Zippers	(JZ)	Thu	Mar 1	8 pm	C	\$38   \$25		x	= \$
Compañía Nacional de Danza, <i>Carmen</i>	(DN)	Tue	Mar 6	8 pm	G	\$65   \$50   \$35	+ \$4	x	= \$
Compañía Nacional de Danza, <i>Carmen</i>	(DN)	Wed	Mar 7	8 pm	G	\$65   \$50   \$35	+ \$4	x	= \$
Wu Man and the Huayin Shadow Puppet Band	(GS)	Thu	Mar 8	8 pm	C	\$38   \$25		x	= \$
Robert Sapolsky, <i>Behave</i>	(WM)	Tue	Mar 13	7:30 pm	C	\$35   \$20		x	= \$
Julia Bullock, <i>soprano</i>	(UP)	Tue	Apr 3	7 pm	H	\$35	+ \$2	x	= \$
Kiss & Cry	(TR)	Sat	Apr 7	8 pm	G	\$45   \$25	+ \$4	x	= \$
Kiss & Cry	(TR)	Sun	Apr 8	3 pm	G	\$45   \$25	+ \$4	x	= \$
Joyce DiDonato, <i>mezzo-soprano</i>	(MQ)	Sun	Apr 15	7 pm	G	\$125   \$75   \$55   \$40	+ \$4	x	= \$

Event	Day	Date	Time	Venue	Price (circle one)	Fac. Fee	Qty.	Total	
Bedlam, <i>Saint Joan</i>	(TR)	Thu	Apr 19	7 pm	C	\$40   \$25	x	= \$	
Bedlam, <i>Hamlet</i>	(TR)	Fri	Apr 20	7 pm	C	\$40   \$25	x	= \$	
Anne Lamott	(WM)	Tue	Apr 24	7:30 pm	G	\$35   \$20	+ \$4 x	= \$	
TAO, <i>Drum Heart</i>	(GS)/(FM)	Thu	Apr 26	7 pm	C	\$38   \$25	x	= \$	
Jennifer Koh, <i>violin; Shared Madness</i> (unreserved seating)	(CH)	Fri	Apr 27	7 pm	S	\$35	x	= \$	
Joey Alexander Trio	(JZ)	Sun	Apr 29	7 pm	C	\$40   \$25	x	= \$	
Mark Morris Dance Group, <i>Pepperland</i>	(DN)	Thu	May 10	8 pm	G	\$70   \$55   \$40	+ \$4 x	= \$	
The Weepies	(RT)	Fri	May 11	8 pm	C	\$38   \$25	x	= \$	
Audra McDonald	(MQ)	Tue	May 15	7 pm	G	\$125   \$75   \$60   \$45	+ \$4 x	= \$	
Arturo O'Farrill and the Afro Latin Jazz Orchestra	(JZ)	Thu	May 17	8 pm	C	\$40   \$25	x	= \$	
<b>Subtotal</b>								= \$	
C = UCSB Campbell Hall, A = Arlington Theatre, G = Granada Theatre, H = Hahn Hall, S = St. Anthony's Chapel						<b>Less 10% for 6 or more events</b>		= - \$	
**Add youth and all student tickets in Section C								<b>CYO Series Subtotal B</b>	= \$

### C Add All Student Tickets (available with series purchase; not eligible for further discount)

"All Student" ticketholders high-school age and up must show current school ID at the door.  
 (Note: facility fees are per ticket, and must be added prior to multiplying by quantity.)

Event	Day	Date	Time	Venue	Price (circle one)	Fac. Fee	Qty.	Total
Lila Downs	Wed	Sep 27	8 pm	G	\$15 all students	+ \$1	x	= \$
Cory Henry & The Funk Apostles	Wed	Oct 4	8 pm	C	\$10 all students		x	= \$
J.D. Vance, <i>Hillbilly Elegy: A Culture in Crisis</i>	Mon	Oct 23	7:30 pm	G	\$10 all students	+ \$1	x	= \$
OK Go	Sun	Nov 5	7 pm	C	\$15 all students		x	= \$
Jon Meacham, <i>The Art of Leadership</i>	Thu	Nov 16	7:30 pm	C	\$10 all students		x	= \$
Chris Thile	Sun	Jan 7	7 pm	C	\$15 all students		x	= \$
Cirque Éloize, <i>Saloon</i>	Wed	Feb 7	7 pm	G	\$19 all students	+ \$1	x	= \$
Tony Kushner and Sarah Vowell, <i>The Lincoln Legacy</i>	Tue	Feb 20	7:30 pm	C	\$10 all students		x	= \$
Kiss & Cry	Sat	Apr 7	8 pm	G	\$15 all students	+ \$1	x	= \$
Kiss & Cry	Sun	Apr 8	3 pm	G	\$15 all students	+ \$1	x	= \$
Bedlam, <i>Saint Joan</i>	Thu	Apr 19	7 pm	C	\$15 all students		x	= \$
Bedlam, <i>Hamlet</i>	Fri	Apr 20	7 pm	C	\$15 all students		x	= \$
Jennifer Koh, <i>violin; Shared Madness</i>	Fri	Apr 27	7 pm	S	\$10 all students		x	= \$
Joey Alexander Trio	Sun	Apr 29	7 pm	C	\$10 all students		x	= \$
Arturo O'Farrill and the Afro Latin Jazz Orchestra	Thu	May 17	8 pm	C	\$10 all students		x	= \$
<b>Add-on Subtotal C</b>								= \$

### D Seating Preferences

<b>C = CAMPBELL seating</b>	<input type="checkbox"/> Center seating is more important than close to stage	<input type="checkbox"/> Close to stage is more important than center seating
<b>A = ARLINGTON seating</b>	<input type="checkbox"/> Center seating is more important than close to stage	<input type="checkbox"/> Close to stage is more important than center seating
<b>G = GRANADA seating</b>	<input type="checkbox"/> Center seating is more important than close to stage	<input type="checkbox"/> Close to stage is more important than center seating
<b>Additional seating notes:</b>		

## E Yes! I want to join Arts & Lectures

- To get exclusive benefits all year long**

Producers Circle members (\$2,500+) enjoy benefits including VIP Ticketing & Concierge Service, Priority Seating, members-only receptions with artists and speakers, and more. For a list of benefits at all membership levels, visit [www.ArtsAndLectures.UCSB.edu](http://www.ArtsAndLectures.UCSB.edu) or see page 57 of the season brochure.

- To make a difference, on-stage and off**

Your participation is critical to sustaining the level of excellence and diversity of A&L programs. With your help, visiting artists and speakers will continue to impact young minds through arts education in the classroom, while challenging and inspiring audiences from the stage. (See page 64 of the season brochure for more information about A&L's educational outreach programs.)

**I would like to donate/become a member at the following giving level:**

\$2,500 Producers Circle     \$5,000 Executive Producers Circle     \$10,000 Leadership Circle

Circle of Friends:     \$100     \$250     \$500     \$1,000     other \$ \_\_\_\_\_

Call for details of benefits or other questions: (805) 893-2174

## F Contact Information

Office use only

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone (if different) \_\_\_\_\_

E-mail \_\_\_\_\_

## G Total Payment Due

Fixed package series subtotal (section A)	=	\$	
Create Your Own series subtotal (section B)	=	\$	
All student add-on subtotal (section C)	=	\$	
Your tax-deductible donation (section E)	=	\$	
UCSB Campbell Hall evening and weekend parking permits	\$4	x	
		=	\$
		=	\$12.00
<b>Grand Total</b>	<b>=</b>	<b>\$</b>	

Check enclosed, payable to "UC Regents"

Visa     MasterCard

Billing Name and Address (as it appears on your credit card) \_\_\_\_\_

\_\_\_\_\_

Signature (I agree to pay the above amount) \_\_\_\_\_

Account # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Office use only