The power of paper: Notebook is trendy again

By JAMES LEIKER

Search for smartphone “notebook apps, and you’ll get a hundred choices. Let’s say you choose “Notebook” just to pick one at random. It lets you draw pictures, export text, and sound files and your everyday to all your other devices. If you make a shopping list on your phone, you can use it on your computer vertically.”

If that’s not doable, “Notebook” can do it. It’s much broader than that.

The question is: What do you need?

You need to keep a notebook for writing, reading, and looking at notes. But the notes are not always in a notebook. You need a notebook for a variety of purposes.

But let’s get back to paper.

Writing by hand is making a comeback. Notebooks are in.

Writing by hand is making a comeback. Notebooks are in.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.

Warning: Readers are often quite literal. A person who uses a notebook has a lot of experience, and they are often literal. This is why a person who uses a notebook is not always literal. They are often quite literal.
"Every book is a new start"

Inspiration behind writing it: "I am truthfully saying that I have certainly read all the Harry Potter books and I’ve turned on because they’re fiction and I need to know what happens." Mr. Kidd said that he completely redrew the cover for an incredibly exciting moment that will tell the story of how it all goes. He did not reveal to read that book because it was unexpected. For the cover, he read the proposal and that had to be enough.

For Mr. Kidd, no two design jobs are over the same, ranging from collaborating with the author to being given free reign to create the entire cover.

"There are some authors who want to be extremely involved and others who basically just want me to go and do my thing," said Chip Kidd.

Who am I or what I’ve done in the past. It’s all about what I am doing now.

But proving himself has never really been an issue. His accessibility to fulfill the book’s subject material into a single visual representation is what makes his work stand out.

As an example, for Cormac McCarthy’s 2006 tale of a father and his young sons journey through a post-apocalyptic landscape. Mr. Kidd offered up a completely black cover with the title and author’s name in humbly simple type.

That was actually a tough one." Mr. Kidd said. "He basically let me do my thing even though it was a very personal book for him. What we ended up with was a visual metaphor for the bleakness of it. One of the things I really like about that cover is it’s a black cover, so your fingers get left all over it. It’s a great idea that is completely appropriate for that story because there is a sense of losing something of yourself behind it. Unless you take rubbing alcohol and remove your fingerprints, that’s why you do to—you leave a part of yourself behind with that book.

email: life@tenecorn.com

---

On the Town

George Burtness & Milt Larsen honored by Lobero Ghostlighters

Like its theatrical namesake, The Lobero Ghostlight Society not only illuminates the stage and keeps it from going dark — by supporting the 144-year-old theater and all its programming. This year, the society honored "Luminaries —philanthropic George Burtness and the prestigious Mad Castle Larsen".

At left, the burtness boys: Lobero Philanthropic Luminary George Burtness, from left, with his brothers, Bob and Bill Burtness. At right, trophies Matt Larsen for receiving the Lobero Theatre’s Artistic Luminary Award and Howard Green and Stuernifer Daner, ranking Mr. Larsen, as well as Mr. Larsen’s wife, Arlene, (who doubles as costume designer for his productions!), and Liberty Larsen, Mr. Larsen’s grandson and a fourth-generation magical performer who intrigued us with a can of cookie dough while simultaneously performing a smooth rope trick.

David Anderson ( Löberol Luminary 2014) introduced the 2017 Philanthropic Luminary, as a fellow Stanford graduate. He highlighted Mr. Burtness’ accomplishments, including donating time and talent to the arts, culture and health industry.

The son of beloved Mr. Hildahl Burtness, George has served on the Cottage Hospital advisory board and Sam skel Medical Research Foundation. He has been a board member for the Santa Barbara Museum of Natural History, Santa Barbara Historical Society and Santa Cruz Island Foundation.

Mr. Burtness’ 17 years on the Lobero board, Mr. Anderson said, “One of the real great attributes of George Burtness is that he is a handle on volunteer and always finds interesting things to do.”

Mr. Anderson continued: “On behalf of the Lobero staff and dancers, I wish to thank George Burtness for giving so much to the community at large, not just to the Lobero.”

George, in turn, thanked longtime staff members Todd Jared (technical director, 25 years), David Ashel (music director, 20 years), and board member Stephen Choo (50 years) for adding to the stability of the theater.

Actor Fred Willard presented the Arclight Luminary Award to his good friend, Bill Larsen. A natural renaissance man, Mr. Larsen started writing TV scripts as a teenager, eventually working on "Truth and Consequences" for 17 years. He co-founded the legendary Mad Castle, the premier venue for performing artists and magicians, with his brother, Bill Jr. He has been honored by the Magic Castle Hall of Fame and has his own star on Hollywood’s Walk of Fame. He has written songs and musicals with his friend and composer Richard Sherman, of Disney fame.

"I’ll take this with humility," Mr. Larsen said as he received the award. “Bill Jr. is very humble, so forget all that!”

He laughed.

Mr. Larsen, whose magic revue production "It’s Magic!" has been touring for 30 years, and appears annually at the Lobero, added, "The Lobero is the most magical facility in all of Santa Barbara — for the dancers, the staff and the people here!"

MORE PHOTOS AT NEWSPRESS.COM

---

WOOD GLEN HALL
Independent & Assisted Living
Since 1967

26-Month CD Special
1.00% APY

1200 State Street, Santa Barbara, (805) 560-6883

For the location nearest you, please call (805) 886-4824
or visit us at www.firstrepublic.com

---

SBCAG
santa barbara county association of governments

PUBLIC HEARING NOTICE
ADOPTION OF SBCAG FY2017/18 BUDGET

Notice is hereby given that a public hearing will be held by the Santa Barbara County Association of Governments (SBCAG), to take public testimony on adoption of SBCAG’s FY2017/18 budget. The public hearing will allow for consideration of all objections or protests to the proposed annual budget as set forth, or as modified by SBCAG, on April 20, 2017.

A copy of the proposed annual budget can be reviewed during business hours at the SBCAG offices, 260 N. San Antonio Rd., Suite B, Santa Barbara, CA 93101. A copy of the budget is also available on line at www.sbcag.org.

The hearing will be held
Date: Thursday, May 18, 2017
Time: 9:30 AM
Place: Board of Supervisors Hearing Room
51 E. Lakeview Parkway
Santa Maria, CA

Remote testimony will be available from the Board of Supervisors Hearing Room, 105 East Anapamu Street, Santa Barbara, CA 93101.

If you cannot attend, and would like to submit comments, please provide written comments via email to info@sbcag.org or via mail to SBCAG, 260 North San Antonio Road, Suite B, Santa Barbara, CA 93101 no later than 3:00 PM on Wednesday, May 17, 2017. Please call 805-961-8900 or email info@sbcag.org with any questions.

Favor de llamar a SBCAG al 961-8900, para más información del reunión.