A. DISCOUNT PACKAGE SERIES — SAVE UP TO 20%

No student discounts on Package Series. To order tickets for events not included in a series, use part B. You may take a 10% discount for additional performances ONLY if you order five or more events in part B.

<table>
<thead>
<tr>
<th>SERIES</th>
<th>GENERAL</th>
<th>STUDENT</th>
<th>#TICKETS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Recital Series (6 events)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ira Gious; NPR's Wait... Don't Tell Me; Anne Lamott; Andy Borowitz</td>
<td>$175</td>
<td>X</td>
<td>= $</td>
</tr>
<tr>
<td><strong>Jazz Series (4 events)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steve Tyrell and the Hollywood Jazz Orchestra; Herbie Hancock Quartet; Monterey Jazz Festival; Bobby McFerrin, Chick Corea and Jack DeJohnette</td>
<td>$170</td>
<td>X</td>
<td>= $</td>
</tr>
<tr>
<td><strong>Roots Series (5 events)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music from the Crooked Road; Sweet Honey in the Rock; Rosanne Cash; Arlo Guthrie; Lisa Downs</td>
<td>$175</td>
<td>X</td>
<td>= $</td>
</tr>
</tbody>
</table>

**Facility Fees (5 for Word of Mouth, Recital and Jazz Series orders. See reverse for details):** $3

Subtotal A = $ |

B. CREATE YOUR OWN SERIES—SAVE 10%

Choose five or more events and earn 10% off each ticket.

Only UCSB students with valid ID can purchase student tickets. Please provide your perm # on reverse and be prepared to show your current UCSB student ID at the door.

**Event Date** | **Time** | **General** | **Student** | **Total**
---|---|---|---|---
Bella Fleck & the Flecktones | October 9 | 8 pm | $45 | $19 | $ = $ |
Steve Tyrell and the Hollywood Jazz Orchestra | October 11 | 8 pm | $45 | $19 | $ = $ |
Music from the Crooked Road | October 21 | 7 pm | $35 | $15 | $ = $ |
Emerson String Quartet | October 23 | 8 pm | $50 | $20 | $ = $ |
Pilobolus | October 30 | 8 pm | $45 | $19 | $ = $ |
Denyse Gracvies & Warren Jones | November 1 | 8 pm | $50 | $19 | $ = $ |
Ira Gious | November 4 | 8 pm | $35 | $15 | $ = $ |
Spiritual Sounds of Central Asia | November 5 | 8 pm | $40 | $19 | $ = $ |
Olympia Dukakis in Frie | November 7 | 8 pm | $45 | $19 | $ = $ |
The Chamber Music Society of Lincoln Center | November 8 | 8 pm | $40 | $19 | $ = $ |
Herbie Hancock Quartet | November 17 | 8 pm | $50 | $20 | $ = $ |
The Whirling Dervishes of Turkey | November 13 | 8 pm | $38 | $19 | $ = $ |
Coleman LeMieux & Compagnie | November 16 | 8 pm | $40 | $19 | $ = $ |
The Blind Boys of Alabama | December 6 | 7 pm | $45 | $19 | $ = $ |
Cuarteto Latinoamericano | January 3 | 8 pm | $40 | $19 | $ = $ |
Cuarteto Latinoamericano | January 3 | 8 pm | $40 | $19 | $ = $ |
Monterey Jazz Festival | January 14 | 8 pm | $40 | $19 | $ = $ |
Company E & Solo | January 30 | 8 pm | $40 | $20 | $ = $ |
Rubenstande Group | February 9 | 8 pm | $35 | $15 | $ = $ |
The Acting Company | February 12 | 8 pm | $35 | $15 | $ = $ |
Sierra Leone’s Refugee All Stars | February 15 | 8 pm | $42 | $19 | $ = $ |
**State Ballet of Georgia (Circle price level)** | February 19 | 8 pm | $60 | $45 | $25 | $ = $ |
**Sweet Honey in the Rock** | February 21 | 8 pm | $45 | $19 | $ = $ |
Philip Glass | March 2 | 7 pm | $35 | $15 | $ = $ |
Penélope | March 12 | 8 pm | $38 | $19 | $ = $ |
Rosanne Cash | March 13 | 8 pm | $42 | $19 | $ = $ |
**NPR's Wait... Don't Tell Me (Circle price level)** | March 21 | 8 pm | $65 | $45 | $20 | $ = $ |
Nélygáton Dance Ensemble | April 3 | 8 pm | $40 | $19 | $ = $ |
Jonathan Bric | April 4 | 8 pm | $30 | $15 | $ = $ |
Anne Lamott | April 6 | 4 pm | $27 | $15 | $ = $ |
**La La La Human Steps (Circle price level)** | April 8 | 8 pm | $41 | $25 | $20 | $ = $ |
Laurie Anderson | April 9 | 8 pm | $45 | $19 | $ = $ |
Midon & Robert McDonald | April 11 | 8 pm | $50 | $25 | $ = $ |
Aurélia's Oratori | April 14 | 8 pm | $40 | $15 | $ = $ |
Aurélia's Oratori | April 15 | 8 pm | $40 | $15 | $ = $ |
Bobby McFerrin, Chick Corea and Jack DeJohnette (Circle price level) | April 15 | 8 pm | $65 | $45 | $20 | $ = $ |
Arlo Guthrie | April 16 | 8 pm | $42 | $19 | $ = $ |
Andy Borowitz | April 24 | 8 pm | $25 | $15 | $ = $ |
Eiko & Koma | May 1 | 8 pm | $35 | $15 | $ = $ |
Patricia McBride & Pico yyo | May 4 | 8 pm | $42 | $20 | $ = $ |
Lisa Downs | May 7 | 8 pm | $42 | $20 | $ = $ |
Salvatore Livata & Warren Jones (Circle price level) | May 8 | 8 pm | $55 | $40 | $20 | $ = $ |
Mark Morris Dance Group (Circle price level) | May 20 | 8 pm | $40 | $20 | $ = $ |
**VIP ticket + reception for Marilyn Horne & Barbara Cook** | | | | | |

Subtotal B = $ |

Less 10% for 5 or more events —$ |

C. SPECIAL EVENTS

You may purchase tickets to the events below at this time ONLY if you have ordered a Discount Package Series or Create Your Own Series. These events are not eligible for discounts.

<table>
<thead>
<tr>
<th>EVENT</th>
<th>DATE</th>
<th>TIME</th>
<th>GENERAL</th>
<th>STUDENT</th>
<th>#TICKETS</th>
</tr>
</thead>
</table>
**Pink Marting (Single tickets now on sale)** | September 20 | 8 pm | $45 | $20 | $ = $ |
**George Will** | November 19 | 8 pm | $40 | $17 | $ = $ |
**Steve Tyrell and Frank Rich (Circle price level)** | March 8 | 8 pm | $65 | $45 | $20 | $ = $ |
**Marilyn Horne & Barbara Cook (Circle price level)** | May 17 | 4 pm | $55 | $40 | $20 | $ = $ |

VIP ticket + reception for Marilyn Horne & Barbara Cook $150

Subtotal C = $ |
**D. SPECIAL RECEPTIONS / DINNERS WITH ARTISTS**

Not eligible for 10% discount. You must also order event-related ticket. 

<table>
<thead>
<tr>
<th>EVENT</th>
<th>DATE</th>
<th>GENERAL</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Olympia Dukakis</td>
<td>Nov. 7</td>
<td>$55</td>
<td>$</td>
</tr>
<tr>
<td>Salman Rushdie</td>
<td>May 4</td>
<td>$125</td>
<td>$</td>
</tr>
</tbody>
</table>

Subtotal D = $

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**E. JOIN THE CIRCLE OF FRIENDS OR PRODUCERS CIRCLE**

Yes, I wish to join the Circle of Friends at

- [ ] $50 level
- [ ] $150 level
- [ ] $500 level
- [ ] other $

Yes, I wish to join the Producers Circle at

- [ ] $1,000 level
- [ ] $2,500 level
- [ ] other $

For information about member benefits, please refer to pages 36 - 37 of the Season Brochure. Your tax-deductible donation to Arts & Lectures $.

Subtotal E = $

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**F. TOTAL PAYMENT DUE**

Subtotal A + B + C + D + E = $

| UCSB evening and weekend parking permits (see Patron Information, below) | $2.00 | x | $ |
| Arts & Lectures processing fee | $8.00 |
| Arlington Theatre facility fee (applies to each ticket for *** events in Section B+C, reverse) | $1.00 |
| The Granada facility fee (applies to each ticket for **** events in Section B+C, reverse) | $1.00 |
| The Granada facility fee for student priced tickets (applies to each ticket for *** events in Section B+C, reverse) | $2.00 |

Grand Total = $

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**G. PERSONAL INFORMATION**

- **Name:**
- **Student Box #:**
- **Parent/Purchase Authorization:**

- **Address:**
- **City:**
- **State:**
- **Zip:**

- **Email Address:**
- **Day Phone:**
- **Evening Phone:**

- **Seating Preference:**
  - Center seating is more important than close to stage
  - Close to stage is more important than center seating
  - I prefer aisle seating

- **Payment:**
  - Check
  - MasterCard
  - Visa

- **Account #:**
- **Expiration Date:**
- **Signature:**

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**H. HOW TO PLACE YOUR ORDER**

**By mail:**
Mail order form with payment to: UCSB Arts & Lectures
University of California
Santa Barbara, CA 93106-5030

**By phone:**
805.893.3535
**By fax:**
805.893.4914
**In person:**
Drop off at our Ticket Office in Lot 12, next to Campbell Hall

Questions? Visit www.artsandlectures.ucsb.edu or call the Ticket Office, 805.893.3535, Monday - Friday, 10 am - 5 pm

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**THANK YOU FOR YOUR ORDER!**

Please note: orders are dated upon receipt and are processed in the order received.

**TICKETS WILL BE MAILED TO YOU:**

- If you are unable to attend a performance, you may return your tickets to the A&L Ticket Office two business days (48 hours) before the event as a tax-deductible contribution to A&L.
- All programs and artists are subject to change.

- No refunds or credits are issued except when an event is cancelled and not replaced.

**SUBTOTAL:**

- Additional $1.00 to $3.00 facility fee per ticket for events at The Granada.
- Additional $2.50 facility fee per ticket for events at the Arlington Theatre.

**FACILITY FEES**

- Additional $1.00 to $3.00 facility fee per ticket for events at the Granada.

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**PARKING AT THE UCSB CAMPUS**

- UCSB charges $3.00 for evening and weekend parking.
- Arts & Lectures offers open-dated UCSB parking permits at a discount to our patrons. You can order permits for $2.00 with your season subscription, and we will mail them to you with your tickets. When you arrive on campus, write the date on one of your permits and display it on your dashboard. Buy more permits at any time at our Ticket Office or by calling 805.893.3135. Unused permits cannot be refunded and lost permits cannot be replaced. Parking rates subject to change.

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**SERVICES FOR PATRONS WITH DISABILITIES**

We are committed to making our performances accessible to all those who wish to enjoy them. For information about wheelchair seating, assistive listening devices, large-print programs and seating for patrons with special needs, please call our Ticket Office.

**GROUP SALES**

Groups of 20 or more are invited to take advantage of special rates for many events. Call 805.893.6308.

**TAX-DEDUCTIBLE TICKET DONATIONS**

If you are unable to attend a performance, you may return your tickets to the A&L Ticket Office two business days before the event as a tax-deductible contribution.

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**ARTS & LECTURES TICKET OFFICE**

Pb: 805.893.3535 / Fax: 805.893.4914

Our hours are Monday - Friday, 10 am - 5 pm all year long. We are open Saturday 12 pm - 4 pm. Oct - Nov and we are open until show time on event nights. Our ticket office opens at performance venues one hour before curtain. We open at noon on weekend performances, unless the performance is sold out. The Arts & Lectures Ticket Office is located on the UCSB campus in Building 402 adjacent to Campbell Hall. Enter Parking Lot 12 off Mesa Road and look for our sign. There are parking meters in front of the Ticket Office (quarter required).

**INDIVIDUAL TICKET SALE**

Single tickets to Arts & Lectures events will go on sale on Saturday, August 18 at 10 am.

**BUYING TICKETS**

- We accept cash, checks payable to LLC, Regs, VISA and MasterCard. There is no service charge when tickets are purchased in person. There is a $5 service charge for orders placed by mail, phone or fax and a $8 fee per subscription order.

**UCSB STUDENT DISCOUNTS**

Only UCSB students with valid student identification are eligible to purchase a ticket at the student rate. Each patron with a UCSB student ticket must bring current ID to Arts & Lectures events or he/she will be charged the additional cost for a general admission ticket.

**LATE SEATING**

Patrons who arrive after a performance has begun will not be seated until an appropriate point in the program determined by the artist.

**TICKET EXCHANGES**

With at least two business days notice, series subscribers may return tickets they cannot use and exchange them for tickets to another A&L performance. All other patrons may exchange tickets for a different performance of the same event for a fee of $4 per ticket. Tickets are exchanged at face value and are subject to availability. Performance tickets can only be exchanged for tickets to other performances, lecture tickets can only be exchanged for other lectures. Subscriber’s lost tickets are replaced for free. We replace other patron’s lost tickets for a $4 per ticket.

**FACILITY FEES**

All tickets subject to convenience fees. There is an additional $2.50 facility fee per ticket for events at the Arlington Theatre.

**CANCELLED PERFORMANCES**

If a performance is cancelled, you will receive a full refund or a credit toward another A&L performance. Refunds and credits are granted only for cancelled performances not replaced. Handling charges and facility fees are non-refundable.

**SUITABILITY FOR CHILDREN**

A&L’s performing arts season is designed primarily for adult audiences. However, some of our performances will reward young viewers. If you have questions about the appropriateness of a performance, please don’t hesitate to call us. Each child, regardless of age, must have a ticket and sit in a seat.

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**PATRON INFORMATION**

Due to the nature of live events, programs, dates and times are subject to change.

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**Due to the nature of live events, programs, dates and times are subject to change.**