**Banff Mountain Film Festival World Tour**

*Day 1: Tue, Feb 26, 2019 / 7:30 PM / Arlington Theatre (approx. 123 min., plus intermission)*

**Rogue Elements: Corbet’s Couloir**  
*USA, 2017, 4 minutes / Filmmaker: Teton Gravity Research, Todd Jones*  
Anyone who has ever skied or snowboarded Jackson Hole knows just how nerve-racking it can be to send it into the infamous Corbet’s Couloir, even in the best of conditions. Doing it in icy conditions on mountain bikes is nothing short of insane, and that’s exactly what we did.

**Land of the Wind**  
*U.K., 2017, 18 minutes / Filmmaker: Laura Belinky*  
In Patagonia, further South than most people ever dare to venture, there’s a land of infinite vastness and beauty. Fine-art photographer Eliseo Miciu explores this mythical place, and also learns a bit more about himself.

**The Mirnavator**  
*USA, 2017, 11 minutes / Filmmaker: Sarah Menzies*  
Ultra-runners overcome obstacles with every stride. Force of Nature Mirna Valerio never thought she would have to overcome the negative voices that believe she doesn’t belong in the sport.

**Ice & Palms**  
*Germany, 2018, 32 minutes / Filmmaker: Jochen Mesle, Max Kroneck*  
Bikepacking, summiting mountains and skiing some iconic lines along the way, friends Max and Jochen have one dream – 5 weeks, 1,800 km and 35,000 vertical meters self-propelled across the Alps.

**Intermission**

**The Moment (Edit)**  
*Canada, 2018, 15 minutes / Filmmaker: Darcy Tennessey Turenne*  
In the backwoods of British Columbia, three small but dedicated crews of adventure seekers were quietly changing the course of a sport and carving their paths in history. *The Moment* captures the birth and success of the original freeride mountain bike movement.

**Liv Along the Way**  
*Canada, 2018, 22 minutes / Filmmaker: Mike Douglas and Anthony Bonello*  
Ever since she first summited Mont Blanc as a teen, Liv Sansoz knew she would make her life in the mountains. In 2017, at 40 years old, Liv attempted to climb all 82 of the 4000-meter peaks in the European Alps in a single year. As she’s learned several times throughout her life, things don’t always go as planned.

**Surface**  
*USA, 2018, 7 minutes / Filmmaker: John Rodosky*  
In a photographic niche defined by familiar angles, Ben Thouard is driven by his desire to create something original in surf photography.

**The Frenchy**  
*USA, 2018, 14 minutes / Filmmaker: Michelle Smith*  
Jacques is an 82-year-old, badass athlete – but the real story is how he inspires us with his contagious love of life, epic tales of survival and his ability to counter aging through laughter.