Banff Mountain Film Festival World Tour
Day 1: Tue, Feb 27, 2018 / 7:30 pm / Arlington Theatre (approx 119 min., plus intermission)

Ice Call – Backyards Project – Sam Favret
France, 2016, 3 minutes / Filmmaker: PVS Company
Try to keep up with freerider Sam Favret as he gives us a new perspective of the mythical Mer de Glace, at the heart of Mont-Blanc.

Kilian
Canada, 2016, 14 minutes / Filmmaker: Anthony Bonello, Switchback Entertainment Inc.
Kilian Jornet – considered the greatest mountain runner ever – doesn’t consider himself a runner. Join him as he attempts to ski and run the Seven Summits of Romsdalen in a single day, a 77 km route with 9,000 meters of elevation gain.

Why
France, 2016, 7 minutes / Filmmaker: Hugo Clouzeau, We Are Hungry
Iceland: A cold, rugged and forbidding landscape where powerful rivers plunge through bedrock gorges, over massive waterfalls toward the sea. A crew of French kayakers travel here to ask the question, “Why? Why do we do this?”

DugOut (Tour Edit)
United Kingdom, 2017, 41 minutes / Filmmaker: Benjamin Sadd
Ben and James travel to the Ecuadorian Amazon, live with an indigenous community, learn how to build a canoe from scratch, then take that canoe on a journey... What could go wrong?

Intermission

Intersection: Micayla Gatto
USA, 2017, 5 minutes / Filmmaker: Lacy Kemp, Juicy Studios
Painter and mountain biker Micayla Gatto takes the viewer into her world, riding through beautifully created masterpieces where colors come to life and reality blends with art.

Sky Migrations
USA, 2016, 16 minutes / Filmmaker: Max Lowe
Join ecologist and filmmaker Charles Post as he shines a light on the network of backcountry scientists and sentinels at the front lines of raptor conservation.

Edges
USA, 2016, 9 minutes / Filmmaker: Katie Stjernholm
At the ripe old age of 90, Yvonne Dowlen has been ice skating for as long as she can remember. Edges is a celebration of a life lived well.

The Frozen Road
United Kingdom, 2017, 24 minutes / Filmmaker: Ben Page
Ben Page sought an adventure of perfect solitude in the Canadian Arctic. Yet the harsh truths of traveling in such a formidable environment were a long way from the romanticisms of a Jack London book.