Banff Mountain Film Festival World Tour
Day 2: Wed, Mar 1, 2017 / 7:30 pm / Arlington Theatre (Approx 128 min.)

_DreamRide_
Canada, 2016, 5 minutes / Filmmaker: Lacy Kemp (producer), Ryan Gibb (director)
Enter a dream world where the trail never ends. Where the promise of joy and freedom exist around each bend. Take a magical trip through beautiful landscapes and join us on this _DreamRide_, a mountain bike adventure unlike any other.

_Poumaka_
USA, 2016, 15 minutes / Filmmaker: Andy Mann, Keith Ladzinski
With hopes of summiting the elusive Poumaka Tower, American bouldering champion Angie Payne leaves everything she knows behind as she ventures deep into the French Polynesian jungle with veteran climber and explorer Mike Libecki. (_coarse language_)

_Sea Gypsies: The Far Side of the World_ (Tour Edit)
USA, 2016, 46 minutes / Filmmaker: Nicholas Edwards
The vessel is _Infinity_, a 120-ft hand-built sailing ketch, crewed by a community of wanderers. The journey: a 12,800-kilometer Pacific crossing from New Zealand to Patagonia, with a stop in Antarctica, weather permitting. This film epitomizes the spirit of adventure.

_Intermission_

_Ruin and Rose_ (Tour Edit)
USA, 2016, 7 minutes / Filmmaker: Ben Sturgulewski
Follow these talented freeskiers as they tackle very different terrain in search of gorgeous jumps in Whistler and big lines in Alaska.

_The Super Salmon_
USA, 2016, 25 minutes / Filmmaker: Ryan Peterson
Those who plan to construct a hydroelectric mega-dam on Alaska’s Susitna River say it wouldn’t affect the salmon runs because of its location – upstream of where fish usually swim. Tell that to the Super Salmon.

_Dog Power_ (Tour Edit)
USA, 2016, 25 minutes / Filmmakers: Kale Casey, Jordan Schevene
Get a fascinating view of the world of dog-powered sports and the special bond between dogs and their humans. Both share a passion for living, working and playing together outside in different forms of the sled-dog and musher relationship.

_Metronomic_ (Tour Edit)
France, 2016, 5 minutes / Filmmaker: Vladimir Cellier
High above the Gorges du Verdon, a skillful blend of artists and high-level balancing athletes play a high energy symphony devoted to risk. It’s a hymn that melds visual performance and contemplative poetry into pure entertainment.