Best of the New York International Children’s Film Festival

Kid Flix Mix

Program 1
(recommended for ages 4-6)
Sun, Apr 30 / 11 AM / UCSB Campbell Hall

One, Two, Tree (France, 2015, 7 min. / dir. Yulia Aronova): It’s the story of a tree, a tree like any other. One day, it jumps into a pair of boots and goes off for a walk, inviting everyone to follow.

Octopus (Germany, 2015, 3.5 min. / dir. Julia Ocker): Baking a cake should be much easier with eight arms, but that’s only if all arms agree on what cake they’re going to make!

Me...Jane (USA, 2014, 9 min. / dir. Paul and Sandra Fierlinger): Jane Goodall is renowned for her work with apes in the jungle, but as Patrick McDonnell’s heartwarming tale shows, her curiosity, spirit and sense of adventure started long ago with a toy chimpanzee named Jubilee.

Tiny Tunes – Food (UK, 2015, 1 min. / dir. Andy Martin): Our new favorite band performs a pocket-sized poem about our all-time favorite subject: food!

Looks (Germany, 2014, 3 min. / dir. Susann Hoffmann): A grey lynx doesn’t quite fit into the colorful world around him, and resorts to dark behavior in order to blend in.

Memories of the Sea (Brazil/USA, 2015, 9 min. / dir. Thais Drassinower): Fidel is six years old and has a lot of opinions, but doesn’t quite understand the changes happening within his family.

Zoo Story (Czech Republic, 2015, 4 min. / dir. Veronika Zacharova): What happens when a little girl who is bored at the zoo suddenly notices a big gorilla?

That is Not a Good Idea (USA, 2015, 7.5 min. / dir. Pete List): A devious spin on a classic tale of a hungry fox and plump goose, complete with a chorus of concerned little chicks!

Perfect Houseguest (USA, 2015, 1.5 min. / dir. Ru Kuwahata and Max Porter): A house is visited by a clean, organized, well-mannered guest.

An Object at Rest (USA, 2015, 5.5 min. / dir. Seth Boyden): A stone will encounter lots of obstacles over the course of a millennium, but is there any greater disruption than that of human civilization?

The Visitors (Australia, 2014, 1 min. / dir. Philip Watts): A man’s home is his castle. But not for long...

The Girl Who Spoke Cat (UK/Poland, 2014, 6 min. / dir. Dotty Kultys): A curious girl wants to add some color into her predictable, organized world where there’s a proper way of walking, looking — even eating soup!
One Hell of a Plan (France, 2016, 6 min. / dir. Jean-Loup Felicioli and Alain Gagnol): Mo and Carl are two hapless burglars with one great plan. It involves a special potion, countless cats, a little old lady, and plenty of opportunities for disaster.


By the Name of Boston (USA, 2015, 2.5 min. / dir. Grant Kolton): William Boston lives in the desert and doesn’t care for many things, though he does have one friend, a scorpion named Chester.

Two Left Feet (Italy, 2015, 6 min / dir. Isabella Salvetti): Mirko loves soccer, but when it comes to the cute girl he spots nearby, does he have game?

My Grandfather Was a Cherry Tree (Russia, 2015, 12.5 min. / dir. Olga Poliektova and Tatiana Poliektova): A young boy realizes that his beloved cherry tree has provided his family with more than just fruit.

Two Friends (Russia/France, 2014, 4 min. / dir. Natalie Chernysheva): Even best friends can have trouble understanding each other when they are from two different worlds.

The Man, the Boy, and the Donkey (Japan, 2014, 3 min. / dir. Atsushi Wada): Once upon a time, there was a family selling donkeys. One day, the son said, “It is a waste of time if we don’t ride the donkeys.”

Air-Mail (Switzerland/France, 2015, 6 min. / dir. Isabelle Favez): A young woman lives alone with her cunning cat, secretly in love with the boxer next door. Thanks to her cat’s adventures, she gets closer to contact with her crush.

Changeover (Iran, 2014, 1.5 min. / dir. Mehdi Alibeygi): A young bird engages in a surprising courtship... on a badminton court.

Accidents, Blunders, and Calamities (New Zealand, 2015, 5 min. / dir. James Cunningham): A father possum reads his kids the spooky story of the most dangerous animal of all: HUMANS!

Slaves of the Rave (UK, 2014, 2.5 min. / dir. William Garratt): Whether it’s a rock concert, an opera, a jazz performance, or an electronic show, we’re all just slaves to the rave!


Lilou (Lebanon/France, 2015, 8 min. / dir. Rawan Rahim): Lilou, shy and curious, has rare insight into other people’s pasts. When she crosses paths with a strange man, she experiences an unexpected resolution.

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